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UNIVERSITY OF ILLINOIS

ANNUAL CATALOGUE

MOUNT MORRIS COLLEGE

1905-1906

UNIVERSITY OF
REGISTRAR'S

College Hall and Campus View.

A Class in Physics.

Old Sandstone—Men's Home.

Demonstrating Veterinary Dentistry.

Ladies' Hall.

Annual Catalogue

OF

MOUNT MORRIS COLLEGE

Mount Morris, Illinois

1905-1906

ANNOUNCEMENTS FOR 1906-'07

Founded 1839

KABLE BROTHERS COMPANY
Printers and Publishers
Mount Morris, Ill.

Calendar for 1906-1907.

FIRST TERM—TEN WEEKS.

1906.

September 4, Tuesday—Entrance Examinations, Presentation of Certificates and Registration.

September 5, Wednesday, ...Instruction Begins

September 5, Wednesday Evening, ...
.....“Old Sandstone” Anniversary Convocation

SECOND TERM—NINE WEEKS.

November 13, Tuesday—Entrance Examinations, Presentation of Certificates and Registration.

November 14, Wednesday, ...Instruction Begins

November 30, Thursday, ...Thanksgiving Day

December 21, Friday, ...Holiday Vacation Begins

1907.

January 1, Tuesday, ...Holiday Vacation Ends

January 2, Wednesday, ...Annual Bible Institute Begins

THIRD TERM—NINE WEEKS.

January 22, Tuesday—Entrance Examinations, Presentation of Certificates and Registration.

January 23, Wednesday, ...Instruction Begins

FOURTH TERM—TEN WEEKS.

March 26, Tuesday—Entrance Examinations, Presentation of Certificates and Registration.

March 27, Wednesday, ...Instruction Begins

May 30, Thursday Evening, ...Musical and Elocution Commencement

May 31, Friday Evening, ...Sharer Oratorical Contest, Philorhetorian

June 1, Saturday Afternoon, ...President's Reception

June 1, Saturday Evening, ...Annual Oratorical Contest, Amphictyon

June 2, Sunday, ...Convocation

Morning,....Bible and Missionary
Evening,....Baccalaureate Sermon

June 3, Monday, ...Class and Alumni Day

June 4, Tuesday Morning, ...General Commencement

Organization.

BOARD OF TRUSTEES.

D. L. Miller, President, ... Mount Morris
Term expires 1910.

John Heckman, ... Polo
Term expires 1909.

William Lampin, ... Polo
Term expires 1908.

Clarence Lehman, ... Franklin Grove
Term expires 1907.

David Rowland, ... Lanark
Term expires 1906.

CONFERENCE VISITORS.

Elder Melchor Newcomer, ... Polo
Term expires 1907.

Elder Collin Price, ... Polo
Term expires 1906.

Elder David Rowland, ... Lanark
Term expires 1908.

OFFICERS OF ALUMNI SOCIETY.

I. R. Hendrickson, ... President
M. Eliza Canode, ... Secretary

Faculty.

JOHN EZRA MILLER, A. M., PRESIDENT,
Greek, Latin and Education.
B. L., Mount Morris College, 1892; A. B., University of Michigan, 1894; A. M., University of Illinois, 1902.

GEORGE WASHINGTON FURREY, PH. B., REGISTRAR,
Mathematics, Physics and Philosophy.
Ph. B., University of Michigan, 1899.

NORMAN J. MILLER, B. S.,
Biological Sciences.
B. S., University of Michigan, 1897.

DAVID D. CULLER, PH. D.
English and German.
Ph. B., DePauw University, 1896; A. M., University of Michigan, 1902; Ph. D., Denver University, 1904.

MICHAEL W. EMMERT, HEAD OF BIBLE DEPARTMENT,
Biblical Literature and Church History.
Mount Morris College, Chicago University.

IRA R. HENDRICKSON, PH. B.,
English Language and History.
Ph. B., DePauw University, 1896.

H. HERBERT RATCLIFF,
Science and Agriculture.
Indiana State Normal, 1896; Indiana State University, A. B., 1904.

GUSTAV A. LAUTERBACH,
Bookkeeping, Commercial Law, Shorthand and Typewriting.
Iowa Wesleyan University; Gem City Business College, 1905.

E. G. MILLER,
Penmanship, Drawing, Geography and Orthography.
Zanerian College.

MISS FAY TIETSWORTH,
Elocution and Physical Culture.
Hartford (Mich.) High School, 1901; Columbia School of Oratory, 1905.

MISS LURA E. NEFF,
Voice, Piano, Harmony, Counterpoint and History of Music.
Mount Morris College, Chicago Musical College.

MISS JEANETTE GREGG,
Voice. Theory, Chorus Work and Piano.
Gottschalk Lyric School.

MRS. IRA WINGERT,
Oil, Water Color, Pastel and Pyrography.

CHARLES J. PRICE, M. D.,
Physiology.
M. D., Hahnemann Medical College and Hospital, 1900.

CHARLES KELTNER.
Assistant in Botany and Zoology.

HARVEY LONG,
Assistant in Bookkeeping.

MISS GRACE GNAGEY.
Matron.

I. R. HENDRICKSON, Librarian.

Special Lecturers.

I. Bennett Trout, Bible Work and Bible Lands.
Galen B. Royer, Missions.
Dr. A. W. Price, Dental Veterinary Science.
D. L. Miller, Oriental Countries.

Mount Morris College.

LOCATION.

Mount Morris, the seat of Mount Morris College, is situated one hundred miles west of Chicago. It is a residence town with the usual necessary places of business. Saloons, billiard halls, and other places calculated to lead the young astray, are not allowed, public sentiment being strong for temperance and morality. The public schools are good and the four churches are in a prosperous condition.

HISTORY.

It was during the '30s that the Methodist Conference selected Mount Morris as the seat for a new institution in the "far west." On the Fourth of July, 1839, the cornerstone of "Old Sandstone" was laid and the institution was named Rock River Seminary. A liberal patronage proved the popularity of the school and the high rank of the graduates as they entered the various professions proved its efficiency. In 1879 the school passed into the hands of several Brethren and became known as Mount Morris College. If an institution is to be judged by the character of its product then the school under its new name has well established its right to exist and bid for patronage. In harmony with a plan adopted several years ago the College is now being turned over to the Brethren Church of Northern Illinois and Wisconsin.

AIM.

The College aims not only to prepare students for life but also to give them during their college days a sample of life. Unless education inspires to right living it is a failure. The best education has a proper regard for the physical, moral and religious, as well as for the intellectual welfare of the student body. Though under the control of the Brethren Church and conducted in harmony with its principles of pure, simple, upright and temperate habits of life, and of modest attire, the College offers a thoroughly practical education to all worthy aspiring students without regard to creed or sect.

GROUNDS.

The College campus includes about seven acres in the central part of town. It is shaded by tall maples with here and there clumps of evergreens. The trees, the lawn, the flower beds, the tennis courts and croquet grounds, all combine to make the campus the pride of the school and the town.

BUILDINGS.

Under the administration of Professor J. G. Royer, who was

president of the College from 1885 until June, 1904, two new buildings were erected and the third remodeled. All the buildings are equipped with electric lights and heated by steam. In 1890

COLLEGE HALL

was built. This is a three-story brick building 72 by 120 feet. On the first floor are the new chapel, five recitation and two cloak rooms. On the second floor are the offices of the president and the business manager, the book-store, three recitation rooms and the library and reading room. The third floor contains two recitation rooms and the Society Halls. In 1893

LADIES' HALL

replaced the original "Old Sandstone," which had stood since 1839. It is a three-story brick structure above a stone basement, 30 by 80 feet. In the basement are the kitchen and the large well-lighted, cheerful dining room. With the exception of the parlor and matron's room on the first floor, the building is given over to dormitories for the girls. It is furnished with city water, toilet and bath room. The young men's dormitory was remodeled in 1895 and took the place of the original

"OLD SANDSTONE."

This is a stone building 40 by 120 feet, four stories high. On the ground floor are the old chapel, biological, physical and chemical laboratories and museum. The Business Department occupies one-half of the second floor, and the remainder of the building furnishes dormitories for the young men. The building is equipped with toilet room, cistern and city water.

LIBRARY AND READING ROOM.

The College has succeeded in collecting a respectable library, the nucleus of which is the major part of the valuable collection of Abram Cassel, to which has been added several thousand volumes, consisting of standard works of reference, classical authors, and current literature, as well as works of a technical nature in science and philosophy. The Bible library is of exceptional value, containing no less than 1,000 works treating on the Bible and Bible subjects.

Through the kindness of Hon. R. R. Hitt, LL.D., the library has been made a repository for the different publications of the government.

On the table of the reading room are found leading magazines, daily and weekly newspapers, etc.

LABORATORIES.

The College has three fairly well-equipped laboratories,—physi-

cal, chemical and biological. They contain the usual apparatus necessary for illustrating general principles and performing the problems usually found in standard text-books.

MUSEUM.

Partly by purchase and partly by gifts the College has come into possession of a collection of fossils, minerals, insects, birds, etc. Additional gifts will be gladly received from those who have specimens of more than ordinary interest.

LITERARY SOCIETIES.

The student body supports two live literary societies, the Amphictyon and the Philorhetorian. Each has a commodious, well-furnished hall, in which regular meetings are held each Friday evening. The programs consist of declamations, essays, orations, debates, music, etc. Annual contests are held, at which suitable prizes are awarded to the students presenting the best declamation and essay respectively. An oratorical contest is held by each society at the end of each year, at which the Sharer prize of ten dollars in gold is awarded by the Philorhetorian Society, and a first prize of ten dollars and a second prize of five dollars by the Amphictyon Society, through the generosity of several former active members.

LECTURES.

The College Lecture Board aims to secure only popular representative and scholarly men and women, who are recognized as leaders in special lines and who can in an evening's lecture give the hearer the results of years of patient toil and study. Both students and citizens appreciate the opportunities these courses afford for gaining information and inspiration, and support them liberally. The following was the course during the year:

Colonel Hamm, ...Happy Days in the Sunny South
Frank Dixon, ...The Great Socialism
Isabel Garghill Beecher, ...Evening From American Fiction
Dr. John Merritte Driver, ...Happy Days in the Sunny South
Gillilan, Humorist,.....Original Work
Lyric Glee Club, ...Quartette of Male Voices
Ora Samuel Gray, ...The Third Strike—and Out

The talent for 1906-7 is as follows:

Leland Powers.
DeWitt Miller.
Whitney Brothers Quartet.
J. Adam Bede.
Spillman Riggs.
Henderson S. Martin.
Edwart Amerst Ott.

The College and societies also offer lectures and special entertainments each year. During the past year Prof. S. A. Long gave his famous Sunday lecture "Why Live?" Rev. A. Lincoln Shute lectured on "A Man for the hrone." Rev. C. K. Carpenter delivered his address on "Jean Valjean.—A Character Study." Elder I. Bennett Trout delivered the "Old Sandstone Anniversary" address; subject "What Are You Seeking?" He also gave a series of talks on his travels in the Holy Land. Galen B. Royer delivered a series of addresses on "Missions and Mission Work." Howard Miller gave a lecture on "Mexico; Its People and Customs." Elder D. L. Miller, after his two years in the Orient, came back and favored the College with his plain practical lectures on the East.

THE NATURAL HISTORY CLUB

affords a splendid opportunity for improving spare moments by study and recreation. Prospective teachers will find this work helpful and suggestive. Public meetings, consisting of papers and discussions, are held once a month.

THE AGRICULTURAL CLUB

is composed of students and teachers doing work in agriculture. Practical problems are discussed at regular meetings. This club gives the students ample opportunity to become familiar with the best methods of conducting local meetings dealing with farm subjects.

THE COLLEGE MISSIONARY SOCIETY

is a strong, active organization. The College has been the means of inspiring many young people to turn their efforts in the direction of missions. A number of its former students are doing efficient work in the home and foreign fields. The Society makes a systematic study of missionary methods, fields and needs. It also conducts special missionary meetings not only in the College chapel but also among those congregations throughout northern Illinois that desire its help. The Society not only talks missions; it also does missionary work. Since 1902 it supports as its representative in the foreign field, Daniel J. Lichty, of the class of 1902, who is now located at Anklesvar, India. Those who are burning for a more accurate knowledge of missionary work and wish to associate themselves with others who are filled with enthusiasm for missions will find this organization exceedingly helpful.

THE COLLEGE MISSION BAND.

The Band's work for the year was to arouse a deeper interest and greater activity in Mission work. To this end the Band visited a number of congregations and conducted services. laying stress on the present needs. opportunities and obligations.

ENDOWMENT.

The great colleges are heavily endowed. Only thus can they exist. By means of these endowments many worthy young people secure an education and the colleges are able to secure better teachers. The liberality of some friends of education has secured some endowment for Mount Morris College, but more is needed. Only the income from the fund is used, so that donors will always have a hand in helping a worthy cause.

FORM OF BEQUEST.

I give and bequeath to the TRUSTEES OF MOUNT MORRIS COLLEGE, a body corporate under the laws of the State of Illinois, and whose principal place of business is in Mount Morris, of the state named above, the following described property: (Here name bequest).

(Signed) .....

Scholarships.

The assignment of scholarships is in charge of a committee appointed by the Board of Trustees. Those applying should make application through the president.

MISSIONARY SCHOLARSHIPS.

These Scholarships are for those preparing for the mission field, either home or foreign.

The Rosenberger Scholarship was endowed by Elder I. J. and Mary Rosenberger of Covington, Ohio. It pays the holder $35 a year, and has been available since 1902.

The Early Scholarship was endowed by Mr. and Mrs. Noah Early, of South Bend, Ind. It pays the holder the income on $700 and has been available since 1902.

The Flory Scholarship was endowed by Mr. and Mrs. A. M. Flory, of Mount Morris, in memory of their son, Henry D. Flory.

PUBLIC SCHOOL SCHOLARSHIPS.

The College Management offers two County Scholarships for the students passing the best Final Examinations under the County Superintendent. These Scholarships pay the tuition for one year ($35.00) in Academic, Teachers', Agricultural, or Business Departments.

The Ogle County Scholarship, available since 1905.

The Carroll County Scholarship, available since 1905.

ENDOWMENT SCHOLARSHIPS.

Just now a movement is on foot to establish a series of Endowment Scholarships supported by combined efforts of many who wish to encourage education. The first of these is known as:

Endowment Scholarship No. 1. This scholarship pays the holder $100 towards his school expenses and is to be awarded to a promising and deserving student.

COURSES OF STUDY.

The courses of study in the different departments have been selected and graded with great care. Each is complete in itself so far as it goes and at the same time prepares for the more advanced courses.

Courses of Instruction.

The work of the institution is arranged under the following:

1. COURSE IN LIBERAL ARTS.
2. ACADEMY COURSE.
3. TEACHERS' COURSE.
4. AGRICULTURAL COURSE.
5. BIBLE COURSE.
6. BUSINESS COURSE.
7. MUSIC COURSE.
8. ELOCUTION COURSE.

Course in Liberal Arts.

The Course in Liberal Arts meets the wants of those who seek a high-grade college training at moderate expense. Students from this department rank well on entering the large universities. Because of this record the universities are ready to give full credit for all work done.

1. Requirements for Admission.

Students are admitted:

(*a*) On diploma from the Academy of this institution.

(*b*) On diploma from institutions of equivalent grade, or

(*c*) On examination.

2. Advanced Standing.

Students coming from institutions of like grade should bring certificates definitely stating the amount of work done on each subject. Real equivalents will be accepted.

3. The Courses of Study are arranged under three general heads; viz., Basic, Characteristic and Elective. *Basic* comprises subjects deemed necessary for a liberal education, and consists of courses required of all students. *Characteristic* designates subjects distinctive of each of the three leading collegiate courses. *Elective* outlines a sufficient number of courses to enable each student to pursue the line of work for which he is especially fitted. The faculty reserves the right to omit any elective course at the opening of each year.

4. One elective occurs in each of the first two years. All required work must be completed by the end of the Junior year.

5. Only the degree of Bachelor of Arts is conferred. Candidates for the degree must have completed sixteen courses. A course consists of one year's work in any subject. In the Freshman and Sophomore years the student recites five times a week; in each succeeding year, four times.

General Outline:

Basic,	6 Courses
German or French,	1 course
English,	1 course
History,	1 course
Philosophy,	1 course
Mathematics,	1 course
Science,	1 course
Characteristic,	2 Courses
Greek,	2 courses
Latin,	2 courses
Science,	2 couress
Elective,	8 Courses
	16 Courses

SCHEDULE OF REQUIREMENTS.

1. GREEK CHARACTERISTIC:

   Freshman year—Greek, course 1 or 3; English, course 1; Mathematics, course 1.

   Sophomore year—Greek, course 2 or 4; German, course 1; or French, course 1; Science.

   Junior year—History, course 1; Philosophy, course 1.

2. LATIN CHARACTERISTIC:

   Freshman year—Latin, course 1; Mathematics, course 1; Science.

   Sophomore year—Latin, course 2; German, course 2; or French course 1; English, course 1.

   Junior year—History, course 1; Philosophy, course 1.

3. SCIENCE CHARACTERISTIC:

   Freshman year: English, course 1; Mathematics, course 1; Science.

   Sophomore year: German, course 2; or French, course 1; Science.

   Junior year: History, course 1; Philosophy, course 1.

DESCRIPTION OF COURSES.

Greek.

1. Elements—White's First Greek Book. Word Formation. Anabasis, Book 1. Goodwin's Grammar, begin.

2. Anabasis, Books 2-4. Select Readings. Daily drill in Grammar. Greek Prose once a week.

3. Lysias, Herodotus, Plato (Apology and Critio). Greek Prose once a week.

4. Homer, Selections from Odyssey or Iliad. Xenophon, Memerobilia. Studies in Old Greek Life.

5. Greek Tragedy, Reading of four or five Tragedies. Studies in Attic Drama and Greek Versification.

6. New Testament Greek, Translation and Critical Study.

Latin.

1. Cicero, DeSenectute and De Amicitia. Livy, Book 21 and selections from Book 22. Tacitus, Agricola and Germania. Latin Prose once a week.

2. Horace, Odes and Epodes. Comedy, Readings from Terence or Plautus with studies in Roman dramatic poetry.

3. Cicero, Letters. Seneca, Moral Essays. Juvenal, Studies in Roman Life.

4. Studies in Virgil, especially Books 6-12, and Beucolics. General survey of Roman Literature.

German.

1. Elementary Course.—Grammar, easy narrative and descriptive prose with practice in speaking and writing German.

2. Modern Prose.—Narrative and dramatic, and a drama, with exercises in composition and Grammar review.

3. German Classics.—Selections from Schiller, Heine, Hoffman and Freytag, with composition, conversation, and History of German Literature (read in German).

4. Schiller, Goethe and Lessing,—the reading of a masterpiece from each with a careful study of their lives and place in German Literature.

5. Lessing's Nathan der Weise, and Goethe's Faust. A careful study and interpretation of the poems. History of the Faust Legend.

French.

1. Elementary Course.—Grammar, and easy reading, with practice in speaking and writing French.

2. Modern Prose and Plays, with practice in speaking and writing French.

3. The Classic Drama.—Corneille, Racine and Moliere. Advanced composition and conversation.

4. The Dramatic and Poetic Literature of the Nineteenth Century.—A general survey of the History of French Literature in the 17th, 18th and 19th centuries.

ENGLISH AND RHETORIC.

1. (*a*) Early Literature.—Chaucer, Spenser and Milton. Attention will also be given to the historical development of the period. (*b*) Rhetoric.—A study of principles with practice in writing.

2. Old and Middle English.—This course offers, first, a practical introduction to the study of Old and Middle English; and, second, furnishes a basis for the historical study of the language.

3. (*a*) Dramatic Literature.—Shakespeare, a critical study of representative plays. (*b*) Rhetoric.—Narration and Descriptive.—A study of types with advanced drill in writing.

4. (*a*) The Development of the English Novel and Essay, Historical and Critical.—Representative authors will be read. (*b*) Rhetoric—Exposition and Argument.—Analysis of masterpieces with constant practice in writing.

5. (*a*) Modern English Literature.—A critical and interpretative study of masterpieces (1) from Burns, Byron, Words-

worth, Tennyson and Browning; (2) from Ruskin, Aronld and Carlyle. (*b*) RHETORIC.—Development of Rhetorical theory with attention to the principles of literary criticism.

Note.—Courses 1, 2 and 3 must precede others.

HISTORY.

1. THE GENERAL HISTORY OF EUROPE.—Text-book, collateral reading, lectures and quizzes.

2. THE GENERAL AND CONSTITUTIONAL HISTORY OF ENGLAND.—Text-book, collateral reading, lectures and quizzes.

3. THE POLITICAL AND CONSTITUTIONAL HISTORY OF THE UNITED STATES.—Text-book, collateral reading, lectures and quizzes.

4. (*a*) History of Greece to the Roman Conquest; (*b*) History of Rome to the fall of the Roman Empire.—Text-book, collateral reading, lectures and quizzes.

PHILOSOPHY.

Psychology and Ethics.

(*a*) Psychology: Development and laws of mental activity; theoretical and subjective study. Recitations, lectures and quizzes.

(*b*) Ethics: A historical survey of the source, development and decay of ethical ideals; current problems. Lectures and text-book. Original essays required.

POLITICAL ECONOMY AND SOCIOLOGY.

(*a*) Political Economy. Advanced course based on Bullock's Introduction to the Study of Economics and Ely's Outlines of Economics; Economic History of the United States; Current Problems. Recitations, lectures, discussions and essays.

(*b*) Principles of Sociology. A general course, systematic and comprehensive. It embraces a brief survey of the development of the institutions, but is chiefly concerned with an analysis of existing society. Lectures, quizzes and text-book. Each student is assigned special reading and required to write a critical essay upon it.

MATHEMATICS.

1. ALGEBRA AND TRIGONOMETRY.

(*a*) Higher Algebra: Inequalities; limits; exponentials and logarithms; series; permutations and combinations; the binomial theorem; the elements of determinants; the theory of equations.

(*b*) Trigonometry: (1) Plane Trigonometry—Trigonometrical formulas; solution of triangles; De Moivre's theorem; hyperbolic functions. (2) Spherical Trigonometry—A part of spring term is given to applications to surveying.

2. Surveying, Analytic Geometry and Calculus.

(*a*) Surveying: Field work with transit and level; office work; recitations.

(*b*) Analytic Geometry: The line; the circle; conic sections; the general conic. The course is based on Loney's Co-ordinate Geometry.

(*c*) The Calculus: Differential and Integral. Text-book—Osborne's Calculus.

3. Analytic Mechanics and Differential Equations.

(*a*) Mechanics. Geometry of motion; Kinematics; dynamics; kinetics.

(*b*) Differential equations: Ordinary and partial differential equations. Text-book, Johnson.

4. Solid Analytics, Quaternions and Projective Geometry.

Text-books: Charles Smith's Solid Geometry; Hardy's Quaternions; Cremona's Projective Geometry.

5. Higher Plane Curves and Introduction to the Theory of Functions.

(*a*) Salmon's Higher Plane Curves.

(b) Harkness and Morley's Theory of Functions.

Note. Courses 1, 2 and 3 must precede others.

SCIENCES.

Biology.

1. *General Biology.*—A study of typical representatives of plants and animals. The types are selected to show fundamental principles of structure, life processes and relationship. Texts: Thomson's Outlines of Zoology, Coulter's Plant Structures. Lectures and laboratory work ten hours each week throughout the year. This course is an introduction to all other courses of Biology.

2. *Botany.*—(*a*) Morphology of Pteridophytes and Spermatophytes. First half-year. (*b*) General Morphology and Classification. Second half-year. Lectures and laboratory work ten hours each week.

3. (*a*) *Plant Physiology.*—Lectures and laboratory work. First half-year. (*b*) *Plant Ecology.*—Laboratory work, field work, informal lectures. Second half-year.

4. *Zoology.*—A general study of the animal kingdom, invertebrates and vertebrates. Text: Parker and Haswell's Text-book of Zoology (two-volume edition). Lectures, quizzes and laboratory work throughout the year.

5. *Animal Histology.*—A study of tissues. It embraces the cell, simple tissues, alimentary system, its glands, the teeth, vascu-

lar, lymphatic, respiratory, excretory, reproductive and nervous systems, sense-organs and the ductless glands. Text: Piersol's Histology or Stohr's Histology. The student becomes acquainted with the different methods in staining, embedding, the use of the microtome, etc. Informal lectures and laboratory work throughout the year.

6. (*a*) *Embryology of the Vertebrates.*—Laboratory work and lectures. Texts: Foster and Balfour's Elements of Embryology, and Hertwig's Text-book of Embryology. First half-year. (*b*) *Fungi, Morphology and Physiology.*—Lectures, laboratory work and reports. Second half-year.

Chemistry.

1. See *Elements of Chemistry* in Academic Course.

2. (*a*) *General Inorganic Chemistry.*—Lectures and laboratory work. Text: Freer's Chemistry or Remsen's Advanced Inorganic Chemistry. First half-year. (*b*) *Qualitative Analysis.*—Recitations and laboratory work ten hours each week. Second half-year.

3. (*a*) *Qualitative Analysis.*—A continuation of Course 2 (*b*). Text: Prescott and Johnson's Qualitative. First half-year. (*b*) *Organic Chemistry.*—Recitations and reference work. Text: Remsen's or Bernthsen's Organic Chemistry. Second half-year.

Geology.

General Geology.—Physiographic, lithographical, dynamical and historical. Stress is placed upon geographic phases of the subject. Lectures, recitations and collateral reading four hours each week throughout the year. The course of Geology given in the Academy Course must precede this.

Physics.

General Physics.—Mechanics, sound, light, heat, electricity and magnetism. Text: Carhart's University Physics. The lectures are illustrated by experiments. A knowledge of trigonometry and analytical geometry is required for admission to this course. Throughout the year.

Academy Course.

The work in the Academy covers a period of four years, but because of the elementary character of the first year many students complete the work in three years. Grades from accredited high schools, academies and county superintendents are accepted, so that the student need not repeat what he has already done well. The course is partly required and partly elective. In order to secure a certificate of graduation a student must have to his credit 160 hours, including all required courses. An hour's credit is given for the satisfactory completion of work requiring one exercise a week for a half year.

COURSES OF STUDY.

First Year.

First Term.—Arithmetic, English Grammar, Orthography and Letter Writing, Penmanship, Elocution.

Second Term.—Mental Arithmetic, English Grammar, United States History, Descriptive Geography, Penmanship.

Third Term.—Arithmetic, English Grammar, United States History, Descriptive Geography.

Fourth Term.—Higher Arithmetic, Grammar, Bible Geography, Elocution.

Second Year.

Required

First Term.—Drawing, Composition, Civil Government.

Second Term.—Algebra, General History, Physiology.

Third Term.—Algebra, General History, Physiology.

Fourth Term.—Algebra, General History, Physical Geography.

Elective

First Term.—Latin, Christian Ethics, Elementary Agriculture.

Second Term.—Latin, Political Economy, Elementary Agriculture.

Third Term.—Latin, Political Economy, Elementary Agriculture.

Fourth Term.—Latin, Mechanical Drawing, Elementary Agriculture, Bookkeeping.

Third Year.

Required

First Term.—Algebra, Rhetoric, Zoology.

Second Term.—Physics, Rhetoric, Zoology.

Third Term.—Physics, Rhetoric, Botany.

Fourth Term.—Physics, Rhetoric and Literature, Botany.

Elective

First Term.—Latin, Greek, German, History of Education, Elementary Agriculture.

Second Term.—Latin, Greek, German, Psychology, Elementary Agriculture.

Third Term.—Latin, Greek, German, Psychology, Elementary Agriculture.

Fourth Term. — Latin, Greek, German, Pedagogy, Elementary Agriculture.

Fourth Year.

Required

First Term.—Plane Geometry and one modern or ancient language.

Second Term.—Plane Geometry and one modern or ancient language.

Third Term.—*Literature and one modern or ancient language.

Fourth Term.—*Literature and one modern or ancient language.

Elective

First Term.—Latin, Greek, German, French, History of Literature, Chemistry, Biology.

Second Term. — Latin, Greek, German, French, Literature, Chemistry, Biology.

Third Term.—Latin, Greek, German, French, Geology, Solid Geometry, Trigonometry, Biology.

Fourth Term. — Latin, Greek, German, French, Geology, Astronomy, Trigonometry, Biology.

Teachers' Course.

Each year of the Teachers' Course is a unit within itself. The work has been carefully selected and graded to meet the requirements for the different grades of certificates in as many states as possible and especially in our own state. The first two years, by making the proper electives, can be made to meet the requirements for a first grade county certificate in almost any state. The third year adds the necessary work for a five-year state certificate; the fourth year offers the requisite courses for the life certificate.

In this state the following branches are required for a five-year certificate: Common branches, civil government, pedagogy, algebra, plane geometry, physics, physiology and anatomy, botany, zoology and English literature. The average grade must be 75, with no grade below 70.

For the life certificate the candidate may choose any sixteen of the following: Reading, arithmetic, English grammar, physical geography, United States and General history, civil government, physiology, botany, zoology, chemistry, geology, physics, astronomy, algebra, plane and solid geometry, trigonometry, Latin, German, English literature and pedagogy. The average must be 80, with no branch below 70.

Teachers who have taught sixty-three months have the privi-

*This course will not be required of students selecting principally science or technical courses.

lege of choosing eight of the following branches: Pedagogy, arithmetic, algebra, plane and solid geometry, trigonometry, astronomy, botany, chemistry, geology, physiology, zoology, English grammar, Latin, German, literature, United States and General history, civil government, and physics. Pedagogy must be one of the subjects chosen in all cases.

Requirements for certificate of graduation are on the same basis as in Academy Course. See page 19.

COURSE OF STUDY.

First Year.

Same as in Academy Course.

Second Year.

Required

First Term.—Drawing, Composition, Civil Government.

Second Term.—Algebra, General History, Physiology.

Third Term.—Algebra, General History, Physiology.

Fourth Term.—Algebra, General History, Physical Geography.

Elective

First Term. — Latin, Christian Ethics, Elementary Agriculture, *Vocal Music.

Second Term.—Latin, Political Economy, Elementary Agriculture, *Vocal Music.

Third Term. — Latin, Political Economy, Elementary Agriculture, *Vocal Music.

Fourth Term.—Latin, Mechanical Drawing, Elementary Agriculture, *Vocal Music, Bookkeeping.

Third Year.

First Term.—Algebra, History of Education, Rhetoric, Zoology.

Second Term. — Physics, Psychology, Rhetoric, Zoology.

Third Term.—Physics, Psychology, Botany.

Fourth Term.—Physics, Pedagogy, Literature and Rhetoric, Botany.

Fourth Year.

Elective

First Term. — Latin, German, History of Literature, Geometry, Chemistry.

Second Term.—Latin, German, Literature, Geometry, Chemistry.

Third Term.—Latin, German, Literature, Geometry, Trigonometry, Chemistry, Geology.

Fourth Term.—Latin, German, Literature, Astronomy, Trigonometry, Geology.

DESCRIPTION OF COURSES.

English.

English Grammar.—Three terms of the first year are given to a critical study of the essentials of English Grammar, placing stress

*This work is not equivalent to a full course.

upon the parts of speech. A thorough course of Sentence Analysis and classification is given during the first term of the second year.

Composition.—The first term of the second year is given to elementary composition. Here an attempt is made to utilize familiar ideas by presenting them in a novel way, to give due stress to the vital relation of oral and written composition, and to make such use of pictures and other stimuli to the imagination as will aid the pupil in realizing the situation he is trying to represent in words.

Rhetoric.—The English work of the third year is catalogued as Rhetoric. However, stress is not laid upon a formal study of the subject. It is rather a course in composition, wherein an explicit statement of the principles underlying elementary writing becomes the theory for the student's practice. A brief study of logical structures and the analysis of literary wholes form a basis for almost constant drill in writing. Collateral reading and reports from easy American and English masterpieces consume a part of the second half of the year, and serve as an introduction to the study of Literature.

Literature.—The history of English literature from the earliest times until the present consumes the time given to English by the student during the fall term of the fourth year. Attention is paid to the literary movements, to the qualities which make the periods different. An attempt is made also to determine the animating spirit of each age. In the study of Literature proper, during the rest of the year, such guidance and helpful criticism is given as may be needed to make the selections a real joy to the student. Along with the careful, critical reading and analysis in class, special written and oral reports are required. Selections from the leading English and American authors are used in the courses.

Ancient and Modern Languages.

Greek.—See College Greek. Courses 1 and 2.

Latin.—The work of the first year aims at a thorough grounding in the fundamental principles of the language. After completing the Elementary Lessons the student reads the second book of Cæsar and begins a systematic study of the grammar. In the second year the readings include Cæsar, Books 1, 3 and 4 (or equivalent), and Cicero—the four orations against Catiline. Latin prose and grammar studies are continued through the year. In the third year two orations of Cicero are studied, accompanied with Latin prose. The reading in Virgil consists of six books of the Aeneid, with studies in Mythology. A brief survey of the lives and works of Cæsar, Cicero and Virgil are a part of the year's work.

German.—The first year's work in German comprises (1) careful drill upon the rudiments of grammar; (2) pronunciation; (3) frequent repetition of easy colloquial sentences; (4) abundant exer-

cises designed to cultivate readiness in the reproduction of natural forms of expression; (5) the reading of about 200 pages of graduated texts with constant practice in translating into German easy sentences based upon the same. The class work, so far as posisble, is carried on in German.

French.—The first year of the work in French comprises (1) careful drill in pronunciation; (2) the rudiments of grammar; (3) abundant easy exercises, designed to fix in the memory the forms and principles of grammar as well as to cultivate readiness in the reproduction of natural forms of expression; (4) the reading of about 200 pages of graduated texts, with constant practice in translating into French easy variations of the sentences read; (5) writing French from dictation.

Mathematics.

Arithmetic.—A whole year's work is required in this subject in the first year. The course begins with a review of percentage and its applications. Considerable stress is placed upon accuracy in results, both correct analysis and careful computation being insisted upon. A large number of exercises forms the principal part of the work. Students formulate definitions and principles. The mechanical solution of problems by rule is discouraged. The second term is devoted to Mental Arithmetic. In this study the end sought to be attained is careful analysis, clear and logical reasoning. The problems given are such that formal computation is reduced to the minimum. The problems are carefully graded. The third term treats of ratio, proportion, square and cube root, mensuration, the metric system, and reviews, stocks and bonds and domestic exchange. The fourth term is given to Higher Arithmetic, in which the student gets a general review of the whole subject and is introduced to the literal notation, abridged processes, logarithms, graphical arithmetic, etc.

Algebra.—This subject is begun the second term in the second year and is required in all the literary courses. Algebra is taught as the science of the arithmetical operations with which the student is already familiar. The following are carefully considered: Symbolism as the language of algebra, the simple equation as the method of algebra, the fundamental operations, simultaneous equations, factors, general methods, as mathematical induction, factor theorem, principles of symmetry, the theory of quadratic equations, powers and roots, the index law, fractional and negative indices, surds and complex quantities, ratio, proportion and variation, arithmetical, geometrical and harmonical progression.

Geometry.—The course in this subject extends through three terms and consists of fundamental propositions with a maximum of exercises for the student. The course is both analytical and synthetical, so that the propositions appear in their true relation as a unit.

The course consists of a thorough discussion of the elements of Geometry with their inter-relation. Then their combination into figures from the simpler to the more complex; equality of polygons, ratio and proportion, circles, Solid Geometry, Spherical Geometry. Whatever developments of modern Geometry that may be made use of in an elementary way are freely introduced.

Sciences.

Descriptive Geography is given during the second and third terms of the first year. Physical features, the resources of the various countries, their peoples and governments are first studied. Then follows the study of commercial relations which is given a very prominent place.

Physical Geography.—The fourth term of the second year is devoted to this subject. The earth's form, the atmosphere and the ocean are presented in a general way. A greater portion of the time is devoted to the lands, *i. e.,* typical forms of plains, mountains, volcanoes, rivers and valleys, land wastes, shore-lines, etc. Excursions are made to study weathering, erosion and various land types in the immediate neighborhood. Descriptions are written and photographs are taken of as many as practicable.

Geology is offered the latter half of the fourth year. This course includes physiographic, lithological, dynamical and historical Geology. The student examines the neighboring outcroppings, land types and forms of erosion and weathering. He learns to classify and distinguish rocks by frequent reference to the college cabinet, and is required to form for himself a collection of at least sixty-five specimens. An especial study is made of the outcroppings, drainage, eskers and geological history of Ogle County.

Botany.—In this course the greater portion of the time is devoted to the study of the general anatomy and physiology of seed-plants. Simple chemical tests are made for different structures and tissues. Physiological processes are demonstrated by simple experiments. Ecological study is given the prominence it deserves. Some time is given to the systematic study of the local flora. Each student is required to classify and mount a reasonable number of specimens and to make frequent botanical excursions. The laboratory work and recitations require ten hours a week. The course is offered the last half of the third year.

Zoology.—Typical forms are studied and dissected by each member of the class and sketches made of the results of the dissections. The laboratory work includes the study of amœba or paramœcium, hydra or campanularia, earthworm, fresh water clam, crayfish, grasshopper, metamorphosis of the butterfly and mosquito, starfish, the frog and its metamorphosis. Due attention is given to animal activities, adaptations, protective resemblances and mimicry, the

struggle for existence, etc., and field work. Informal lectures and a text-book are used to give the practical and theoretical phases of this broad subject. Also subjects are assigned to each student and carefully prepared essays are required embodying independent observation. Laboratory work and recitations require ten hours a week. The first half of the third year is devoted to this subject.

Physiology.—The work in the text-book is supplemented by informal lectures and demonstrations, such as dissections, microscopic work and simple physical, chemical and physiological experiments. Constant use is made of the skeleton and manikin. While the greater part of the time is devoted to the study of anatomy and physiological processes, hygiene receives special consideration. Second and third terms, second year.

Elementary Agriculture.—See description of course on page 28. Those expecting to teach the subject in the rural schools are recommended to take this course.

Chemistry, Elements of, deals with the non-metals and metals. Solution, fundamental laws, properties of gases, the molecular theory, formation and decomposition of flames, law of multiple proportions, the atomic theory, molecular and atomic masses, the periodic system, dissociation and mass action, etc., receive due prominence in an elementary course. Each student performs a prescribed number of experiments (qualitative), taking careful notes upon his work. The chemical laboratory (now enlarged) is supplied with all the necessary apparatus and chemicals. Ten hours a week in laboratory work, together with recitations and demonstrations, is spent upon this course. First and second terms of the fourth year.

Physics.—Three hours a week are devoted to text-book work, which includes a thorough discussion and illustration of the principles of physics and the solution and discussion of many problems, designed to elucidate the text. Four hours a week are spent in the laboratory. About forty experiments are required of each student. Complete and systematic records are required, which consist of a discussion of principles involved, apparatus used, results, graphs, etc.

Astronomy.—The course is principally descriptive. However, the student is required to become acquainted with the constellations, to learn the principal stars, to chart the position and phases of the moon for an entire lunation, to make observations for sun spots, to sketch loose star clusters, easy doubles, nebulae, etc. The course requires a brief consultation of standard references.

History.

United States History.—The course is thorough and practical, covering the entire field, giving the student not only the facts about events but also their causes, enabling him to see in one survey the

growth of our national institutions and the forces that held the moulding power.

General History.—This course gives a rapid survey of world history, more especially of European history. A study is made of the chief intellectual, political, religious and literary movements. The work consists of recitations, reports upon assigned readings and quizzes. Use is made of photographs, pictures and other illustrative material. This course serves as an introduction to the courses offered in the College Department.

Civil Government.—The object is to develop the student's power of reasoning in governmental affairs and show his individual responsibility to the state. The constitution of the United States is carefully considered historically and then analyzed in detail. This is followed by an outline and a discussion of the state constitution.

Political Economy.—Introductory, to the course proper, the student by direct observation classifies industrial occupations. Then follows in order a study of industrial statistics, industrial history, emphasizing the economic history of the United States; economic theory. The course is based upon a standard text with frequent reference to the classical writers on this subject.

Education.

Pedagogy.—The school will be studied as an objective institution co-ordinating with the church and state in the furtherance of civilization. With a proper ideal of what the school should be the teacher can more fully realize its purpose. Among the topics considered are: The organization of the school, the objects and ends of study, and the means of securing it, the objects and motives of recitation, the nature of the teaching process, the management of the school, and the objects and requisites of recreation.

History of Education.—Here will be studied the educational ideal of the human race as exhibited by its best representatives during its entire progress in civilization. The purpose will be not so much to find a standard for limitation as to learn what *has* been, in order that we shall the better be able to judge what *ought* to be.

Psychology.—The purpose in the study of this subject is to put the student in possession of a knowledge of the nature of mind activity, in general, and enable him to discover the laws and principles by which the mind is led in its unfolding processes.

Drawing.

Free-hand.—One term is devoted to free-hand drawing. The course aims at neatness, form and correct ideas of symmetry.

Mechanical Drawing.—This course presupposes a knowledge of free-hand drawing and sketching. The work given is practical rather than theoretical. The student is supposed to make free use of principles, the truth of which he is unable to demonstrate. The

course consists of geometrical drawing, working drawings, developments, shadow lines, machine sketching and drawing, orthographic projections, sections, intersections, and an introduction to radial projections.

Agricultural Course.

This course offers practical and technical training in agriculture and also the sciences directly bearing upon successful farming. Combined with these subjects, other studies are offered, which, though not directly relating to agriculture, are important in their relation to this difficult and most independent of all professions. The average student who finishes the prescribed studies of this course acquires a theoretical and practical knowledge, together with a mental training, which will make the problems on the farm less difficult, and the actual practice more attractive and more remunerative. Requirements for certificate of graduation are on the same basis as in the Academy Course. See page 19.

COURSE OF STUDY.

Preparatory Year.

Same as first year Literary Course.

Second Year.

First Term.—Drawing, Composition, Civil Government, Elementary Agriculture.

Second Term.—Algebra, General History, Physiology, Elementary Agriculture.

Third Term.—Algebra, General History, Physiology, Elementary Agriculture.

Fourth Term.—Algebra, General History, Physical Geography, Elementary Agriculture.

Third Year.

First Term.—Algebra, Rhetoric, Zoology, Soils.

Second Term.—Physics, Rhetoric, Zoology, Farm Crops, Animal Husbandry.

Third Term.—Physics, Rhetoric, Botany, Farm Crops, Animal Husbandry.

Fourth Term.—Physics, Rhetoric and Literature, Botany, Plant Propogation and Vegetable Gardening.

Fourth Year.

First Term.—Plane Geometry, Chemistry, Dairying, Cryptogamic Botany, Entomology, General Farming.

Second Term.—Plane Geometry, Chemistry, Soils, Cryptogamic Botany, Entomology, General Farming.

Third Term.—Plane Trigonometry, Geology, Soils, Cryptogamic Botany, Entomology, General Farming.

Fourth Term.—Farm Surveying, Geology, Soils, Cryptogamic Botany, Entomology, General Farming.

DESCRIPTION OF COURSES.

Elementary Agriculture.—This course includes an elementary treatment of the soil, plant activities and propogation, seeds, their selection and germination, grafting, budding, planting and pruning trees, common diseases of plants, orchard, garden and field insects, farm crops, types of domestic animals, etc. All students are advised to take this course before electing any of the other agricultural sciences. Those who expect to teach the elements of agriculture in the rural schools should take this course. Laboratory and field work, recitations and lectures, five times a week, throughout the year.

Soils (a).—This course comprises a study of the formation and classes of soils, their distribution, characteristics, and treatment in agriculture. Recitations, lectures and laboratory work. First term of third year, five times a week.

Soils (b) is a continuation of *Soils (a).* It treats of the mechanical analysis of soils, the effect of plowing, cultivating, rotation of crops, manures and fertilizers. Recitations, laboratory and field work, five times a week, during the second, third and fourth terms of the fourth year.

Farm Crops.—A brief outline of this course: Seed (corn, etc.) selection, testing and planting; methods of putting out farm crops, cultivation, harvesting and storing; how to treat seeds to overcome the bad effects of fungi, to control injurious insects, to farm crops by cultivation, etc., and to control and destroy weeds. Recitations and laboratory work, three times a week, during the second and third terms of the third year.

Animal Husbandry.—Field work, lectures and recitations, twice a week, during the second and third terms of the third year. It comprises live stock judging, breeding and feeding. The student is expected to learn how to select good cattle for feeding and also to estimate weights, to select good cows for feeding or for the dairy, to understand the general laws and principles of stock breeding, and the theory and practical economy of feeding for growth, milk or fattening.

General Farming.—One hour throughout the fourth year is devoted to one or more special phases of farming.

Plant Propagation and Gardening.—The student does practical work in plant production and propagation by seeds, grafting, budding, cuttings, etc. He puts the same amount of time in vegetable gardening. Field and laboratory work and recitations, five times a week, during the fourth term of the third year.

Botany.—See Academic Course for description. The work is so arranged that agricultural students who wish to take only the more practical part may devote the equivalent of two and a half

hours a week on the subject. The rest of the time is devoted to Farm Bookkeeping.

Practical Cryptogamic Botany deals with the common fungous diseases of farm, garden and horticultural crops. The life history and morphology of smuts, rusts, mildews, etc., are emphasized. Theories to control and prevent the diseases are presented and practical work is done in the application of fungicides, etc. Field and laboratory work and recitations during the fourth year, two times a week.

Entomology.—Briefly outlined, the course may be said to consist of the study of the morphology and life history of certain types of insects, methods for collecting, classification, studies of economic species and methods to control or destroy injurious species. Recitations, informal lectures, laboratory and field work, two times a week, throughout the year.

Dairying.—Some of the important features of this course are an elementary treatment of the physics and chemistry of milk, the separation of cream and the Babcock test for fat; the sterilization of milk, the detections of adulterations in milk, ripening of cream, butter making, etc. Five times a week during the first term of the fourth year. Lectures, demonstrations and practical work.

Farm Bookkeeping.—This course is designed to give to the students the best form of bookkeeping for the business of the farm or store.

Plane Trigonometry.—The course in plane trigonometry is quite thorough. It consists of the work commonly given during the Freshman year, as measurement of angles, trigonometric functions, computation tables, general formulæ, solution of triangles, series.

Farm Surveying.—This work is altogether practical. Two periods each day are devoted to actual work in the field with compass, level and transit. The course comprises a discussion and examination of field instruments, with their adjustments; variations of compass, laying out and dividing land, recording field notes, surveys of the public lands, leveling and drainage.

For description of other courses, see Academic Department.

Bible Course.

It was the purpose of the founders of Mount Morris College not only to furnish young men and women a thorough training in the arts and sciences, but also in morals and religion. In accordance with this purpose, we offer the Bible Course to consecrated young people, with a view to prepare them for more efficient work in the Christian ministry, Sunday-school teaching and mission work.

Students entering this course are required (*a*) to have completed the preparatory course in the Academy, or in an accredited school; (*b*) not to have pursued the course beyond the first two years before such preparatory work has been done, or (*c*) students not working for the degree may take such courses as they are able to carry.

Students who complete this course satisfactorily and write a thesis upon an approved subject, will be granted the degree of Bachelor of Sacred Literature.

Students whose time is limited so that they cannot complete a literary course before entering the Bible Course may, upon recommendation of the faculty, pursue the Bible Course, omitting Greek, Hebrew, and the electives, providing that not more than two Bible studies be pursued at any one time until the following literary branches have been completed: One year's History, including History of Education and General History; two year's English, including Rhetoric and Literature, and one year's work elected from the Literary Department. A certificate of graduation will be granted to students completing the course under the above conditions.

COURSE OF STUDY.

First Year.

First Term.—Introduction to O. T. History and Literature, History of New Testament Times, Bible Geography and General Introduction, Greek Elements, Vocal Music.

Second Term.—O. T. History, S. S. Pedagogy, Survey of N. T. Literature, Greek Elements, Vocal Music.

Third Term.—Prophetic Element of O. T., Life of Christ, Primitive Era of Christianity, Greek Elements, Public Speaking.

Fourth Term.—Prophetic Element of O. T., Life of Christ, History of Missions, New Testament Greek, Public Speaking.

Second Year.

First Term.—Prophetic Element of Old Testament, Church History, Life of Paul, New Testament Greek.

Second Term.—Prophetic Element of Old Testament, Church History, Pauline Epistles, New Testament Greek.

Third Term.—Priestly Element of Old Testament, Church History, Pauline Epistles, New Testament Greek.

Fourth Term.—Wisdom Element of Old Testament, Church History, Psalms, New Testament Greek.

Third Year.

First Term.—Apologetics, Homiletics, Hebrew. Elective—Biology, Advanced Psychology, Advanced Political Economy.

Second Term.—Christian Ethics, The Teaching of Jesus, Hebrew. Elective—Biology, Advanced Psychology, Advanced Political Economy.

Third Term.—Systematic Theology, History of Christian Doctrine, Hebrew. Elective—Biology, Ethics, Sociology.

Fourth Term.—Old Testament Theology, Research Course in Life of Christ, Hebrew. Elective—Biology, Ethics, Sociology.

DESCRIPTION OF THE COURSES.

Introduction to Old Testament History and Literature.—This includes a study of the history of Semitic and other races of people prior to and after the beginning of Israelitish history, so far as it in any way affects the history of Israel, together with the history of Israel in outline. Some attention is also given to late archaeological discoveries in the Orient; the date and authenticity of the books of the Old Testament are carefully considered.

History of the New Testament Times.—This is the history of the Jewish people from 175 B. C. to 70 A. D. It affords a complete historical background of the New Testament. It is impossible to get a clear conception of either the Old or New Testament without a knowledge of their historical setting.

Bible Geography and General Introduction.—In order to understand the history of a people one must understand something of the geography of the country in which they lived. Some time is also given to a general introduction to Bible study.

Old Testament History.—This includes a comprehensive study of the events recorded in the Old Testament from creation to 445 B. C.

Sunday-School Pedagogy.—During the past few years there has been a growing interest in systematic Bible study in the Sunday schools and in methods of instruction. In this course up-to-date methods of instruction in all grades of Sunday-school work are studied.

Survey of New Testament Literature.—This course aims at a general knowledge of the occasion, purpose and content of the several books of the New Testament.

Prophetic Element of the Old Testament.—A year is given to this most important element of the Old Testament. It includes a study of the work of the prophets in relation to the civil, social and religious conditon of their times; the contribution made by each to the progress of revelation; the unity of their teaching; the personality of the men through whom God communicated His message; the function of the prophets as a preparation for the coming of the Messiah and their predictions concerning Him.

Life of Christ.—It is the aim of this course to encourage the student to study carefully the Scriptural material, and, from it, construct for himself a Life of Christ. The New Testament is the only text-book, but reference books are used, so that a thorough historical study of the life of Jesus may be had.

Primitive Era of Christianity.—A study of the book of Acts in three periods (1) Period of Gospel Expansion, (2) Period of Jewish Christianity, (3) Period of Gentile Christianity. In addition to the record given in Acts, this course traces the history of the church to the close of the Apostolic Age, 100 A. D.

History of Missions.—A course which would properly follow the course in Church History, but it is not the purpose of the course to go into the details of history so much as to notice the great missionary movements of the world and the great characters in those movements for the purpose of filling the student with a missionary spirit, which will be practical for the present. Due stress is laid upon the present remarkable missionary movement of the Brethren Church.

Church History.—A history of the Christian Church from the year 100 A. D. to the present time, including a history of the Brethren Church. The field is a large one, hence the minor points are passed with a cursory glance and stress laid upon the great turning points. The practical use of historical knowledge to all church workers of the present is constantly kept before the student.

Life of Paul.—As in the life of Christ, the constructive method is here used. The student studies carefully the facts pertaining to Paul, contained in the book of Acts and the Pauline Epistles, and then constructs a life of Paul for himself. It is the aim in this to inspire the student with the spirit of that first great missionary.

Pauline Epistles.—After becoming acquainted with the life of Paul, a very careful exegetic and interpretative study of some of his epistles is made. The student is lead to discover, as far as possible, the exact thought which the apostle himself intended to convey to the churches to which the letters were addressed.

Priestly Element.—This course sets forth the work of the priest in the composition of the Old Testament literature, the scope of their work in relation to the development and decline of the Israelitish nation, and the relation of the work of the priest to the work of the prophet.

Wisdom Element.—A study of the books of Job, Proverbs, Ecclesiastes, Songs of Solomon and some of the Psalms, and the relation which this element sustained to the civil and religious life of Israel.

Psalms.—The formation of the Psalter, the Psalms as literature, their style and authorship, and a critical study of selected Psalms.

Homiletics.—A study of sermon construction, the choice of a text, kinds of sermons, manner of delivery, and adaptation to different classes of people. The student is required to analyze the sermons of the New Testament and do preaching and pastoral work under the direction of the instructor.

Apologetics.—This is an introductory treatment of the history of apologetic literature of the early church and its development through the ages, together with a study of Christian Evidences, which will be of use in meeting present day skepticism.

Electives.—The description of these courses will be found under the head of Course in Liberal Arts.

Christian Ethics.—A study of the principles which underlie and govern the Christian life.

The Teaching of Jesus.—The purpose is, not to study an artificial arrangement of the teaching of Jesus, but rather to get all that Jesus said; how, when and to whom He spoke, in as simple and natural manner as possible, and what is more important than all, to make an interpretative study of the teaching.

Systematic Theology.—A systematic study of the Christian doctrines of God, man, sin, atonement, etc.

History of Christian Doctrine.—The doctrines of the church, since the time of the Apostles, have passed through great and various changes; in one period one opinion dominated and in another the opposite held sway. This course traces the history of the leading doctrines which dominated the church, together with a study of the doctrine of the Brethren Church.

Old Testament Theology.—A study of the gradual development of Old Testament revelation until it finds its culmination in the revelation of Jesus Christ.

Research Course in the Life of Christ.—The student is required to do independent work in the library on a dozen topics and problems in the four Gospels. Papers setting forth in a comprehensive manner the results of his investigation are prepared by the student upon each topic and discussed in class.

Biblical Languages.—(1) *New Testament Greek.* Three terms are spent in acquiring the rudiments of the language. The fourth term introduces the student to New Testament Greek. The second year is given to a critical and interpretative study of selected portions of the New Testament. (2) *Old Testament Hebrew.* It is important that a Bible student have at least a reading knowledge of the Hebrew language. This course aims to prepare the student to read the old Testament with comparative ease.

Business Course.

Mount Morris Business College offers a thorough modern and practical business training. On entering the college the student is immediately put in business relations with other students, and thus learns business by doing business. This method inspires the student with interest. It developes the sort of self-reliance necessary to secure a good position and hold it. The courses of study are stronger and more complete than those usually offered by business colleges.

The Shorter Business Course qualifies the student for bookkeeping. The Advanced Business Course meets the wants of those who are preparing to teach in commercial colleges. The time required for completing these courses depends on the student's aptness, previous preparation and diligence. The regular tuition admits to the business courses and entitles the student to all classes and privileges of the school under the general tuition. The courses of study are as follows:

SHORTER BUSINESS COURSE.

First Term.—Arithmetic, Penmanship, Orthography and Letter Writing, Bookkeeping.

Second Term.—Mental Arithmetic, Grammar, Commercial Law, Bookkeeing.

Third Term.—Arithmetic, Grammar, Commercial Law, Bookkeeping.

Fourth Term. — Composition, Grammar, Elocution, Bookkeeping.

ADVANCED BUSINESS COURSE.

First Term. — Drawing, Typewriting, Civil Government, Rhetoric.

Second Term.—Geography, Political Economy, U. S. History, Rhetoric.

Third Term.—Geography, Political Economy, U. S. History, Rhetoric.

Fourth Term.—Higher Arithmetic, Pedagogy, Banking, Rhetoric.

THEORETICAL DEPARTMENT.

Bookkeeping.—This subject is frequently understood imperfectly by business men and is often taught and practiced simply as an art. But it is a science as well as an art. It is a very attractive study and occupies a legitimate and important place in the field of knowledge. In its scope all classes of accounts of both single and double entry, and a variety of labor-saving forms adapted to various kinds of business, is included.

Mental and Commercial Arithmetic.—Under the former, quickness and accuracy are sought after, while under the latter a thorough mastery of the principles of business arithmetic. Special attention is given to rapid methods of addition, short methods of subtraction,

*For Tuition see page 44.

multiplication and division, and the shortest and best way of computing interest.

Commercial Law.—The aim of this subject is to place such safeguards around the student's commercial engagements as will enable him to avoid litigation and expensive lawsuits, most of which grow out of ignorance of the easily-mastered principles of law governing business transactions.

Business Correspondence and Forms.—The student is required to give special attention to letter writing and composition, and is made familiar with all the forms of Commercial Paper, such as notes, drafts, receipts, checks, bills, deeds, leases, mortgages, etc.

PRACTICAL DEPARTMENT.

On entering this department the student is provided with the capital and requirments necessary for the actual work of a merchant. After completing this initiatory course of business practice he is advanced to the

OFFICE AND BANKING DEPARTMENT.

Here he takes charge of the large set of books and performs all of the duties of the several offices. The first he enters is the *Commercial Exchange.* The purpose of this office is to serve as a medium of exchange between the pupil and all parties except the other business houses. It performs in a manner the function of a clearing house. He next enters the *Transportation Office.* Here the student acts as station agent, receiving goods for shipment, receipting for transportation charges, delivering goods received, making out waybills, etc. Next he is advanced to the *Commission House,* where he gives his entire attention to receiving and selling goods on commission, rendering account sales, etc., after which he takes charge of the *Real Estate Office.* In this office he rents the necessary accommodation for conducting the business in which he is about to engage, or purchases the required real estate. In one case he receives a lease, in the other a deed. All the real estate business of the department is transacted through this office. It is of such a nature as to give the student a practical knowledge of the various documents and records of the real estate broker.

The *Merchant's Emporium* represents several wholesale firms which furnish merchandise at wholesale and jobbers' rates. The method of bookkeeeping in this office reduces the labor of account keeping to a minimum, and, although the method is so very simple, it is entirely adequate to the requirements of a thoroughly legal record. It is very popular among leading wholesale firms. Lastly the student enters one of the *College Banks.* Here exactness and accuracy are the watchword. These banks illustrate the workings of the national banks of the United States today. They receive deposits, discount papers, give certificates of deposits, certify checks, make

collections, and carry on a regular system of exchange. The work of each day must be brought out promptly, and as accurately as in any bank.

SHORTHAND.

Business men are constantly calling for expert stenographers and typewriters. To prepare young people for this work a course fully meeting the most exacting demands has been laid out. The advantages offered are practical methods, thorough training, progressive systems and efficient preparation.

After the student has acquired some speed, he is required, in addition to his class-room work, to report lectures, sermons and transactions of public assemblies.

TYPEWRITING.

Each student receives personal instruction upon every point necessary to prepare him for the satisfactory discharge of all typewriting duties. Students receive constant practice in transcribing their shorthand notes on the typewriter, and as the appearance of the work, as it comes from the machine, is a matter of great importance, the pupils are continually drilled in writing business letters, commercial papers, and other documents, and are instructed in the most modern and approved methods of arrangement and form, thus learning to prepare each of the various papers with neatness and taste.

SHORTHAND AND TYPEWRITING COURSE.

First Term.—Orthography and Letter Writing, Elocution, Grammar, Penmanship, Phonography.

Second Term.—Grammar, Phonography, Typewriting, Commercial Law.

Third Term.—Grammar, Phonography, Typewriting, Commercial Law.

Fourth Term. — Composition, Phonography, Typewriting, Drill in Mimeographing, Manifolding and Letter Filing.

Expenses.

Tuition, ... See page 44
Use of machine, per term, ... $1.50

PENMANSHIP AND ART.

The Professional Penmanship Course comprises the study and practice of business, ornamental and round penmanship, lettering, engrossing, blackboard writing and theory and practice in teaching. The course is comprehensive and has been arranged to meet the demands of those who desire to qualify themselves to fill the various positions in the calligraphic art.

The Instruction is thorough, practical and up to date, and the methods are those best suited to the wants of the student, taking into

consideration his age, natural inclination and previous preparation. Individual instruction is given when needed.

Business Writing.—A good handwriting without a shade or flourish is recognized in the commercial world to be an accomplishment of untold value. There are few attainments that form such an important part of the daily vocation of every business man as a good, plain, rapid handwriting.

Blackboard Work is an indispensable part of the successful teacher of Penmanship. It is used freely in the analysis of the letters, and for practice exercises.

Lectures.—Frequent lectures are given on "How to Teach Writing in Public Schools," "How to Organize and Teach Evening Classes," "How to Teach Penmanship in Business Colleges," and "How to Teach the 'Beautiful Art' in Normal Schools," etc.

Artistic Writing.—Under the head of Artistic Writing are recognized card writing, shaded or flourished capitals and combinations. Such movements are employed as are best suited to obtain the required results.

Engrossing.

A penman who can engross handsomely is in possession of a very pleasant and profitable branch of Pen Art. It is very essential in filling marriage certificates, diplomas, family records, and in writing resolutions, testimonials, invitations, etc.

We teach round hand, rustic lettering, German text, old Roman, sylvan text, old English, etc.

Drawing.

Drawing can be used advantageously in almost any line of work. Learning to draw is learning to see. The main purpose of instruction in drawing is not to make artists, but rather to help the student to observe knowingly what he sees and to express his thoughts by a few lines quickly drawn. Work will be given from copies in light and shade from objects in class-room and outdoor sketching, when practicable, for the more advanced students.

Painting.

In Painting instruction is given in oil and water color and in pastel. The work consists of painting from life, still life and nature, or copying in oil, pastel or water color.

Tuition.

Each lesson occupies three periods. Two terms of drawing are required in above course.

Tuition.

Crayon, per lesson,	50 cents
Pastel, per lesson,	50 cents
Oil, per lesson,	50 cents
Water Color, per lesson,	50 cents
Pyrography, per hour lesson,	25 cents

Special Pen Work.

Per term (one period daily), ... $3.00

Professional Pen Art Course.

Per term (three hours daily), ... $15.00
Per year (38 weeks), ... 55.00

The above course does not include the materials used in the course. Persons paying the tuition for the Professional Art Courses are at liberty to take such other regular studies as they may desire, free of charge.

Music Course.

This department has been established for the purpose of affording facilities to pursue the study of music in its different branches. It aims (*a*) to give the student a good foundation for a practical musical education, with special aim to enable him to impart such knowledge to others; and (*b*) to create in the student an inclination for such thorough, conscientious work as will give breadth of culture to his musical education.

BRANCHES TAUGHT.

Piano, organ, guitar, voice and theory are the specialties of the department.

COURSES OF STUDY.

Piano.

Note.—Selections only are made from the subjoined list of studies.

Preparatory Department.

Urbach's, Damm's, and Lebert and Stark's piano schools; Mertke, Heller, Koehler, Czerny, Loeschhorn, Matthew's Studies; sonatinas by Clementi, Kuhlau; easier sonatas of Mozart, Dussek, etc.; compositions by Schumann, Ravina, Schmitt, Reinecke, etc. Richter's Harmony.

Teachers' Certificate Class.—One Year.

Pupils must pass the required examination before entering this class.

Preludes and Exercises of Clementi; Heller, MacDowell, Cramer studies; Bach's Suites, Bach's Inventions, etc.; sonatas by Clementi, Mozart, Beethoven, and compositions by Weber, Mendelssohn, Schubert, Liszt, Chopin, etc.

A year's work is required in harmony, musical history and science of music. A concerto will be selected which the members must play creditably at final examination for passing grade. The best player will render it at commencement.

Graduating Class.—One Year.

Tansig's technical studies, Clementi's Gradus, Bach's well-tem-

pered Clavichord, Moscheles' Etudes, Op. 70, Kullak octave studies, Chopin's studies, Beethoven's great sonatas, compositions by Weber, Chopin, Schumann, Liszt, Grieg, Tansig, Brahms, etc., including piano concertos.

Counterpoint, Canon and Fugue.

Composition throughout the year.

This class is also required to render a concerto at final examination.

Theory.

embraces notation, harmony, counterpoint, fugue, composition, history and science of music. These are of the utmost importance to the student who aspires to become an independent musician.

General Information.

Students are not required to enter a specified class. Those who enter upon the study of music as an accomplishment only, without any expectation of making use of it in a professional way, will be received as private pupils. A thorough and careful system of conservatory instruction will be adhered to, but such students will be exempt from attending the lectures in history, and will not be required to pass an examination.

Certificates will be awarded to students who complete the Academic or Teachers' Course, and diplomas to those who complete the Graduating Course. Students having completed the Teachers' Course can complete the Graduating Course in one year.

Entrance.

Students may enter at any time, and may become members of any particular class by making up the work done by that class prior to their entrance.

Beginners.

are especially welcome. It is always best to begin right. Unless correct fundamental principles are instilled at the outstart, much valuable time must necessarily be lost to overcome bad habits. Rapid progress to high cultivation is assured with proper foundation work. The importance of correct beginning is invaluable. It is for this reason we especially urge students to begin under efficient instructors.

Recitals.

A valuable feature in the work with us is the many opportunities offered students to appear before the public, not only at regular musical recitals, but also at the weekly meetings of the literary societies.

Voice.

Instructions in this course includes correct breathing, distinct

articulation, application of words to music, exercises for agility and flexibility of the voice, and scales, major, minor and chromatic. A course in Chorus is provided to meet the needs of those who are beginning the rudiments of music.

*TUITION.

Piano or Organ.

Two lessons per week, one year (38 weeks) in advance, ... $35.00
Two lessons per week, first or fourth term, ... 10.00
Two lessons per week, second or third term, ... 9.00
For two consecutive terms, in advance, five per cent discount from single term rates; for three consecutive terms eight per cent.

Guitar and Mandolin.

Tuition same as piano.

Harmony, Counterpoint or Composition.

Private, same as piano. In class, not to exceed four pupils, two lessons per week, per school term, ... $ 6.00
Two consecutive terms, ... 11.00
Three terms, ... 16.00
For school year, ... 20.00

Voice.

Private, same as piano. In class, two lessons per week, per school term, ... $ 5.00

Use of Instruments.

Piano or organ, one period each school day, per term,..... $ 1.00
Students may secure them any number of periods at the same rate.

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*Students may have more than regular period of instruction by paying for the extra time according to the above rates. No allowance is made for less than two absences in succession.

Lessons falling on school holidays are lost by the student unless arranged for beforehand.

Elocution Course.

Here training is furnished for readers, speakers and teachers of expression. Each student is carefully studied, physically, mentally and morally, and his training adapted not only to his mental and expressional development, but to his character development as well.

The Aim.—The first aim is to develop the entire person, body, mind and heart, for the measure of a speaker's power is first and foremost the measure of his manhood. The next is to enable the student to convey his thoughts, feelings and convictions to others.

Physical Culture.—The most gratifying results have been obtained by the careful practice of the Emersonian Physical Exercise. Hundreds have been improved in general health, and many cured of dyspepsia, nervousness and insomnia. These exercises are of special advantage to students, giving not only health but grace, and rendering the entire muscular system responsive to thought, feeling and purpose.

COURSE OF INSTRUCTION.

First Year.

First Term.—Recitations, Elementary Gesture, Correct Breathing, Physical Culture, Orthography, Anatomy.

Second Term.—Recitations, Imagination and Personality in Rendering, Tone Direction and Articulation, Marching, Exercises to Develop the Form, Grammar, U. S. History, Debating, Anatomy.

Third Term.—Recitations, Relation of Values, Exercises for Securing Perfect Poise, Tone Direction, Articulation, Grammar, U. S. History, Debating.

Fourth Term.—Progressive Steps in Rendering, Sight Reading, Bodily Expression, Responsive Work in Gesture, Training of Ear to Recognize Quality and Direction.

Second Year.

First Term.—Recitations, Advanced Rendering, Responsive Gesture, Rendering of Shakespeare—Merchant of Venice, Physical Exercises, with special reference to Unity, Formation of Vocal Ideals, Rhetoric.

Second Term.—Recitations, Scenes from Shakespeare's Julius Caesar, Cuttings from the works of Emerson, Browning and Dickens, Physical Culture, Cultivation of Resonance through Poetic Reading, Rhetoric.

Third Term.—Recitations, Drill Work on Selections from Great Orators, Shakespeare's Romeo and Juliet, Exercises with Dumbbells and Indian Clubs, Cultivation of Resonance through Poetic Reading, Rhetoric.

Fourth Term.—Rendering of Shakespeare's Hamlet, Translation of Gesture at Sight, Bible and Hymn Reading, Volume and Power in Voice, Bodily Expression, Dumbbells and Indian Club Exercises, Literature and Rhetoric, Recitals.

The text-books used are the same as those used in Columbia School of Oratory, Chicago.

Tuition.

The first and second terms are free to students in the Literary

and Bible Departments of the College. For special work on the first and second terms, or for the work of the remainder of the course, classes of not less than six or more than eight will be formed at $3.00 per student per term. These classes are limited in number so as to secure each student an opportunity to recite daily.

Miscellaneous Information.

Parents are urged to give the president the fullest information about their children, so that he may best serve their interests.

Reports of the students' work are sent to the parents at the end of each term. But special inquiries will always be cheerfully answered.

All students are expected to deport themselves as ladies and gentlemen and to comply readily with whatever regulations may be deemed necessary for the welfare of the individual or the entire student body. They are received only on these conditions. Should the deportment of any student become a hindrance to others he will be asked to withdraw.

Visitors are always welcome and should report to the president so that provisions may be made for their entertainment.

Students will find it best to follow some particular course of study with a view of completing it. But those who cannot take a full course may select such studies as they are prepared to take with profit.

Though one can enter at any time, it is best to take up the work at the beginning of the term. It is a serious mistake to leave before the end of the term. The last days fix the work of months.

Students will provide their own blankets, towels and soap. Many bring with them a few little furnishings and conveniences, which, though not necessary, do add much to the comfort and coziness of a room.

All should be supplied with sufficient clothing before leaving home. Modest attire is recommended for all. Members of the Brethren Church are expected to observe the order of the church with reference to plain dressing. They are also requested to bring a church letter with them.

Because of their evil effects the following are forbidden: Using tobacco on the college premises, using or handling intoxicating liquor, card playing and gambling.

Chapel exercises, consisting of song service, scripture reading

and prayer, followed by a brief discussion of some topic of general interest, are held each school day. All students are required to attend chapel. The students conduct Sunday morning chapel.

All students are urged to attend church and Sunday school regularly. Two church services, a Sunday school and a young people's meeting are conducted in the chapel each Sunday.

Non-resident students who wish to room or board elsewhere than in the College buildings will first make proper arrangements with the College management.

Parties wishing to keep roomers or boarders will first arrange with the College management.

Students leaving school before the end of a term will secure written permit from the president and see the business manager.

ORATORICAL CONTESTS (May, 1905).

W. A. Peters won First Prize, Sharer Contest, Philorhetorian.

Jennie Blough won Second Prize, Sharer Contest, Philorhetorian.

Mary A. W. Searer won First Prize, Amphictyon Contest.

Arthur Klontz won Second Prize, Amphictyon Contest.

Expenses.

Tuition herein given is for College, Academic, Agricultural, Bible and Business Courses. Special tuitions are given under the several courses. All payments are due within one week after registration.

* Tuition, Board, Room, Heat and Incidental fee:

Two students to a room, each

First or fourth term,	$37.50
Second or third term,	36.50

One student to a room

First or fourth term,	41.00
Second or third term,	40.75

Tuition, Board. Room, Heat and Incidental fee one year in advance:

Two students to a room, each, ... $134.00
One student to a room, ... 151.50

Tuition.

One year in advance, ... $35.00
Per week for whole term, ... 1.00
Per week less than term, ... 1.25

In advance for two consecutive terms, five per cent discount from single term rates; three consecutive terms, eight per cent.

Board.

For year, in advance, ... $66.00
For two consecutive terms, per week, in advance, ... 1.85
For single term, per week, ... 2.00
For part of term, per week, ... 2.25

Room.

Two students to a room, each.

First or fourth term, ... $5.00
Second or third term, ... 4.50
Part term, per week, ... .60

One student to a room.

First or fourth term, ... 7.50
Second or third term, ... 7.00
Part term, per week, ... .85

Heat.

Two students to a room, each.

First or fourth term, ... 2.00
Second or third term, ... 4.50

One student to a room.

First or fourth term, ... 3.00
Second or third term, ... 6.75

*Light not included.

A deposite of $2.00 is required from each student for the key and proper use of room and furniture. This will be refunded when key is returned and room left in good condition.

Catalogue of Students.

COLLEGE.

Blough, Jennie	*Waterloo, Iowa.*
Canode, M. Eliza	*Mount Morris*
Durboraw, Raymond H.	*Mount Morris*
Flory, Ira S.	*Nokesville, Va.*
Griswold, Elizabeth S.	*Mount Morris*
Griswold, Ruth Parmelia	*Savanna*
Highbarger, Ernest L.	*Mount Morris*
Holsinger, Charles	*Mount Morris*
Holsinger, Lloyd	*Mount Morris*
Keltner, Charles H.	*Mount Morris*
Long, Harvey	*Bradford, Ohio*
Miles, Edith	*Mount Morris*
Sherfey, Samuel H.	*Blountville, Tenn.*
Smith, Ira J.	*Clarksville, Mich.*

PREPARATORY DEPARTMENT.

Fourth Year.

Barkdoll, Frank S.	*Naperville*
Begeman, Alice	*Milledgeville*
Blough, Jennie	*Waterloo, Iowa*
Broadwater, Jessie	*Preston, Minn.*
Buckingham, Effie	*Oakley*
Clark, Robert C.	*Somonauk*
Coleman, Laura	*Mount Morris*
Crombie, Charles	*Forreston*
Cushing, Charles	*Mount Morris*
Davis, Clyde	*Mount Morris*
Durboraw, R. H.	*Mount Morris*
Ebey, Enoch J.	*Mount Morris*
Fercken, Harold	*Montreal (aim)* **France.**
Fike, Uriah J.	*Waterloo, Iowa*
Griswold, Ruth Parmelia	*Savanna*
Knapp, Edith	*Egan*
Lehman, Mattie	*Pontiac*
Miller, Ella	*Napanee, Ind.*

Meyers, Alice	*Egan*
Olson, Verna Grace	*Lee*
Palmer, Ida G.	*Leaf River*
Peacock, Grace Viola	*Mount Morris*
Smith, Ira J.	*Clarksville, Mich.*
Thomas, Mary K.	*Mount Morris*
Thomas, Robert R.	*Mount Morris*
Warberg, Roy O.	*Lee*
Whisler, Samuel	*Sterling*
Wirt, Lela	*Virden*

Third Year.

Baker, Bert A.	*Mount Morris*
Birkley, Glenn M.	*Rochelle*
Crawford, Cornelia	*Mount Morris*
Driscoll, Katie	*Mount Morris*
Eller, Lottie	*Benson*
Fike, Samuel W.	*Milledgeville*
Fitz, Clara	*Boulder, Colo.*
Flickinger, Ida Mai	*Carleton, Nebr.*
Flickinger, Lura Mae	*Morrill, Kans.*
Foster, Roy W.	*Lee*
Gilbert, Willis H.	*Grundy Center, Iowa*
Gnagey, Frank H.	*Waterloo, Iowa*
Gnagey, Grace	*Myersdale, Pa.*
Heckman, Price	*Polo*
Lampin, Charles J.	*Polo*
Long, Samuel	*Bradford, Ohio*
Marker, John I.	*Liscomb, Iowa*
Miller, Daniel L.	*Mount Morris*
Nowe, Robert G.	*Lee*
Olson, Glenn W.	*Mount Morris*
Palmer, Eva Mae	*Leaf River*
Rees, Vera	*Mount Morris*
Roller, Beulah	*Forreston*
Ronk, Charles W.	*New Ross, Ind.*
Sheller, Ernest M.	*Eldora, Iowa*
Slifer, Charles W.	*Redfield, Iowa*
Slifer, Marcus	*Mount Morris*

Stinson, Bessie	*Stillman Valley*
Switzer, Pearl	*Roanoke*
Trostle, Anna L.	*Mount Morris*
Withers, Eva	*Mount Morris*

Second Year

Arnold, Preston	*Cerro Gordo*
Barton, Luther W.	*Peace Valley, Mo.*
Blough, Ida	*Waterloo, Iowa*
Bohm, Pearl	*Stockton*
Cripe, Bertha May	*Lintner*
Crouse, Clarence	*Panther, Iowa*
Cunningham, Lulu	*Lanark*
Dinnes, Emma	*Eldora, Iowa*
Dinnes, Orla	*Eldora, Iowa*
Eykamp, L. Herman	*Maryland*
Gilbert, Bertha M.	*Polo*
Hamer, Stewart	*Waterloo, Iowa*
Hauger, William Lloyd	*Coleta*
Heckman, Ruth	*Polo*
Herrington, Ada	*Lanark*
Hoy, Harvey	*Shannon*
Hufford, John L.	*Cerro Gordo*
Jenkins, Marie	*Harrods, Ohio*
Kiefer, Ralph W.	*Stockton*
Lehman, Mary A.	*Franklin Grove*
Lehman, Julius	*Pontiac*
Long, Minnie Ethel	*Tipton, Iowa*
Long, Samuel E.	*Forreston*
Miller, Amos L.	*Lena*
Miller, Elmer C.	*Milledgeville*
Myers, Arthur E.	*Paolo, Kans.*
Powell, Virgie	*Stratford*
Price, Fanny Belle	*Oregon*
Price, Verna	*Mount Morris*
Rebman, Cora	*Forreston*
Sensenbaugh, Jessie F.	*Oakley*
Sheller, Ida	*Pierson*
Sheller, De Roy	*Eldora, Iowa*

Sherfey, N. Emma	*Blountville, Tenn.*
Smith, Ruba	*Clarksville, Mich.*
Speicher, Grace	*Lanark*
Stouffer, Henry	*Polo*
Stouffer, Mary	*Polo*
Suter, Mildred	*Franklin Grove*
Turner, Laura Belle	*Milledgeville*
Van Hise, Grace	*Rochelle*
Ward, Emma	*Litchfield, Nebr.*
Welty, Virgie	*Mount Morris*
Whistler, Myrtle	*Sterling*
Wine, Ruth	*Mount Morris*
Wirt, Chalmer C.	*Virden*
Wolfe, Joseph E.	*Plattsburg, Mo.*
York, Williard	*Indianapolis, Ind.*
Zuck, Precious Jewell	*Clarence, Iowa*
Zumdahl, Sadie	*Mount Morris*

First Year.

Bahney, Letta	*Lintner*
Baker, Bessie	*Mount Morris*
Barnhizer, Mary	*Polo*
Binkley, John	*Maryland*
Blickenstaff, Minnie Mae	*Cerro Gordo*
Blough, Clara	*Waterloo*
Bowers, Ralph	*Grundy Center, Iowa*
Broadwater, Katie	*Preston, Minn.*
Brower, Cora	*South English, Iowa*
Brower, Minnie	*South English, Iowa*
Burtis, Cecel	*Hudson*
Cable, Ollie	*Waterloo,Iowa*
Carr, Effie	*Mount Morris*
Coffman. Grover	*Stratford*
Coffman, John	*Stratford*
Cunningham, George	*Polo*
Deuth, Grace	*Forreston*
Dinderman, Glenna	*Forreston*
Eikenberry, Suie	*Flora, Ind.*
Emmert, Charles	*Adel, Iowa*

Fike, Lloyd	*Waterloo, Iowa*
Flickinger, George	*Pearl City, Ill.*
Fisher, Harley	*Mexico, Ind.*
Flickinger, Roy	*Lorin*
Fowler, Bessie	*Kyte River*
Fowler, Roy	*Kyte River*
Gossard, Harry A.	*Lanark*
Haines, Alice	*Deering, N. Dak.*
Haines, Lilly	*Deering, N. Dak.*
Hanna, Paul	*Chadwick*
Harth, Lena	*Lenore*
Johnsen, Mabel	*Leland*
Keifer, Floyd	*Stockton*
Kimmel, Theda	*Sheldon, Iowa*
Kindig, William R.	*Waynesboro, Va.*
Lichty, Ray W.	*Waterloo, Iowa*
Mahon, Harry	*Warren*
Maust, Clifton	*Struble, Iowa*
Maust, Lulu	*Struble, Iowa*
Middlekauff, Merritt	*Polo*
Miller, Anna K.	*Versailles, Ohio*
Miller, Ella	*Versailles, Ohio*
Mitchell, Dora	*Center Point, Ind.*
Musselman, Grace	*Arkoe, Mo.*
Newcomer, Mabel	*Palo Alto, Calif.*
Paul, Helen	*Forreston*
Roberts, Clifford	*Byron*
Roberts, Harry Clyde	*Byron*
Sain, George	*Rockford*
Schechter, David Pearl	*Worthington, Minn.*
Sheller, Ruth	*Eldora, Iowa*
Slifer, John	*Redfield, Iowa*
Smith, Arthur	*Lee*
Smith, Myrtle	*Lee*
Snavely, Chloe	*Hudson*
Snovel, Lulu	*Eldora, Iowa*
Southwick, Nellie	*Oregon*
Spurgeon, Ray	*Adel, Iowa*

Stambaugh, Elmer J,	*Virginia, Nebr.*
Stambaugh, Nellie	*Virginia, Nebr.*
Thayer, Valleriah	*Herring, Ohio*
Thomson, George	*Egan*
Thompson, Hezekiah P. S.	*Kent*
Thompson, Orville, F.	*Steward*
Turner, Alta	*Milledgeville*
Turner, Walter	*Byron*
Vanderheyden, Rose	*Lanark*
Walker, Jessie	*Polo*
Yetter, Mary	*Lee*
Zellers, Charles	*Byron*
Zellers, Frank	*Byron*
Zumdahl, Charley	*Mount Morris*

BIBLE DEPARTMENT.

Arnold, Ella M.	*Lintner*
Arnold, Preston	*Cerro Gordo*
Bahney, Letta N.	*Lintner*
Blough, Jennie	*Waterloo, Iowa*
Broadwater, Katie	*Preston, Minn.*
Brower, Cora	*South English, Iowa*
Brower, Minnie	*South English, Iowa*
Byer, W. H.	*Ramey, Minn.*
Edmister, J Frank	*Nezperce, Idaho*
Eikenberry, Suie	*Flora, Ind.*
Fisher, Harley	*Mexico, Ind.*
Gnagey, Grace	*Myersdale, Pa.*
Gossard, Harry A.	*Lanark*
Kindig, William R.	*Waynesboro, Va.*
Miller, Anna K.	*Versailles, Ohio*
Mitchell, Dora	*Center Point, Ind.*
Musselman, Grace	*Lintner*
Myers, Arthur E.	*Paola, Kans.*
Neher, Katie	*Flora, Ind.*
Plum, Samuel S.	*Mount Morris*
Pressel, D. Harry	*Mount Morris*
Puterbaugh, Grace	*Cameron, Mo.*
Schechter, David Pearl	*Worthington, Minn.*

Shearer, Estella M.	*Auburn*
Shirk, Lizzie	*Mount Morris*
Slifer, Charles W.	*Redfield, Iowa*
Snider, Elizabeth	*Herring, Ohio*
Stambaugh, Elmer J.	*Virginia, Nebr.*
Stambaugh, Nellie	*Virginia, Nebr.*
Switzer, Pearl	*Roanoke*
Wagner, Ida May	*Oakley*
Wine, Mollie	*South English, Iowa*
Williams, Bruce	*Perrin, Mo.*

BUSINESS DEPARTMENT.

Beekley, Ephriam	*Waterloo, Iowa*
Begeman, Alice	*Polo*
Blickenstaff, Ira D.	*Cerro Gordo*
Blough, Ira W.	*Waterloo, Iowa*
Bowen, Walter	*Harper*
Camling, Harry R.	*Oregon*
Carr, Herbert	*Mount Morris*
Caskey, Olaf C.	*Corning, Iowa*
Coffman ,Floyd	*Mount Morris*
Coffman Grover	*Stratford*
Coffman, John	*Stratford*
Diehl, Earl	*Mount Morris*
Dierdorff, Bessie	*Los Angeles, Calif.*
Donaldson, John F.	*Mount Morris*
Driscoll, Jerry	*Mount Morris*
Eckerd, Elton	*Polo*
Fahrney, Hazel	*Monroe, Iowa*
Fike, Lloyd	*Waterloo, Iowa*
Foster, Roy	*Lee*
Fry, Nettie Pearl	*Wheaton*
Gray, Ora B.	*Stillman Valley*
Hammer, Ray	*Polo*
Hauger, William L.	*Coleta*
Heckman, Clark M.	*Cerro Gordo*
Hyzer, John B.	*Shannon*
McCoy Jesse	*Mount Morris*
McGrady, Raymond J.	*Rock Falls*

Miller, Amos L.	*Lena*
Miller, Dale E.	*Mount Morris*
Miller, E. G.	*New Carlisle, Ohio*
Miller, Lauren T.	*Coal City Ind.*
Miller, Lloyd	*Waterloo, Iowa*
Moats, Charles	*Dixon*
Nelson, Freida	*Kyte River*
Nowe, Robert G.	*Lee*
Piper, L. Gordon	*Adeline*
Pressel, D. Harry	*Mount Morris*
Rector, Florence	*Chicago*
Remmer, Aida Neff	*Mount Morris*
Rothermel, Amos W.	*Mount Morris*
Shick, Mary	*Waterloo, Iowa*
Shick, Norman	*Waterloo, Iowa*
Southwick, Edward, J.	*Oregon*
Stover, Mattie	*Maryland*
Stutsman, Carl	*Mount Morris*
Swalve, George	*Forreston*
Tice, Maurice	*Mount Morris*
Trimmer, Enos	*Hudson*
Waite, Jay	*Dixon*
Zipse, Roy	*Warren*
Zumdahl, Edward	*Mount Morris*
Zumdahl, Sadie	*Mount Morris*

MUSIC DEPARTMENT.

Advanced.

Blickenstaff, Minnie Mae	*Cerro Gordo*
Chapman, Nellie E.	*Ashton*
Flickinger, Ida Mai	*Carleton, Nebr.*
Fitz, Clara	*Boulder, Col.*
Mitchell, Effie Belle	*Chana*
Neher, Katie	*Flora, Ind.*
Price, Verna	*Mount Morris*
Rebman, Cora	*Forreston*
Shearer, Estella	*Auburn*

Preparatory.

Turner, Laura Belle	*Milledgeville*
Welty, Virgie	*Mount Morris*
Yohn, Emma	*Maryland*
Avey, Gladys	*Mount Morris*
Barnhizer, Mary	*Polo*
Broadwater, Katie	*Preston, Minn.*
Cable, Ollie	*Waterloo, Iowa*
Cunningham, Lulu	*Lanark*
Cushing, Helen	*Mount Morris*
Derr, Daisy	*Milledgeville*
Drummond, Mamie	*Mount Morris*
Eikenberry, Suie	*Flora, Ind.*
Felker, Edna	*Mount Morris*
Fike, Lloyd	*Waterolo, Iowa*
Fisher, Harley	*Mexico, Ind.*
Flickinger, Lura Mae	*Morris, Kans.*
Gigous, Lottie	*Mount Morris*
Gilbert, Vernie	*Polo*
Griswold, Florence	*Oregon*
Hoffman, Luella	*Adeline*
Irvin, Clare	*Mount Morris*
Kimmel, Theda	*Sheldon, Iowa*
Lehman, Julius	*Pontiac*
Lohr, Frances	*Mount Morris*
Long, Minnie Ethel	*Tipton, Iowa*
Lookabaugh, Ruth	*Mount Morris*
Miller, Elmer C.	*Milledgeville*
Miller, Mabel	*Mount Morris*
Mishler, Vinette	*Mount Morris*
Richardson, Pearl	*Milledgeville*
Roller, Bulah	*Forreston*
Sheeler, Edith	*Pierson, Iowa*
Sheeler, Ida	*Pierson, Iowa*
Sheller, Ruth	*Eldora, Iowa*
Snovel, Lulu	*Eldora, Iowa*
Sweeney, Winnie	*Mount Morris*
Thayer, Valleriah	*Herring, Ohio*

Weller, Howard	*Mount Morris*
Weller, Earl	*Mount Morris*
Whitman, Bessie	*Mount Morris*
Wolfe, Joseph E.	*Plattsburg, Mo.*
Yetter, Mary	*Lee*

ELOCUTION DEPARTMENT.

Second Year

Baker, Bert A.	*Mount Morris*
Cable, Ollie	*Waterloo, Iowa*
Crouse, Clarence M.	*Panther, Iowa*
Gilbert, Willis H.	*Grundy Center, Iowa*
Gossard, Harry A.	*Lanark*
Jenkins, Marie	*Harrods, Ohio*
Maust, Clifton	*Struble, Iowa*
Olson, Verna Grace	*Lee*
Price, Fanny Belle	*Oregon*
Snider, Elizabeth	*Herring, Ohio*
Turner, Laura Belle	*Milledgeville*
Whisler, Myrtle	*Sterling*
Wolfe, Joseph E.	*Plattsburg, Mo.*

Preparatory.

Arnold, Etta M.	*Lintner*
Blickenstaff, Ira D.	*Cerro Gordo*
Blough, Ida	*Waterloo, Iowa*
Burtis, Cecel	*Hudson*
Dinnes, Orla S.	*Eldon, Iowa*
Fowler, Bessie	*Kyte River*
Heckman, Clark M.	*Cerro Gordo*
Heckman, Olive	*Polo*
Herrington, Ada	*Lanark*
Maust, Lulu	*Struble, Iowa*
Rector, Florence	*Chicago*
Roller, Bulah	*Forreston*
Smith, Myrtle	*Lee*
Stine, Carrie	*Leaf River*
Wagner, Ida May	*Oakley*

ART DEPARTMENT.

Clark, Carolyn	*Oregon*
Cunningham, Lulu	*Lanark*
Dutcher, Mary	*Sterling*
Felker, Edna	*Mount Morris*
Griswold, Elsie	*Mount Morris*
Herrington, Ada	*Lanark*
Miller, Jeanette	*Mount Morris*
Price, Etta	*Mount Morris*
Richardson, Pearl	*Milledgeville*
Shearer, Estella M.	*Auburn*
Sheeler, Edith	*Pierson, Iowa*
Snider, Elizabeth	*Herring, Ohio*
Thomas, Nellie	*Mount Morris*
Wolfe, Ada	*Mount Morrs*
Zoller, Florence	*Mount Morris*

SUMMARY.

Enrollment by Terms.

	1904-5	1905-6
First term,	148	174
Second term,	215	260
Third term,	204	247
Fourth term,	133	147
For year,	239	283

GENERAL ANNUAL STUDENTS' REUNION

Meets at the Brethren's Annual Conference.

WATERLOO STUDENTS' ASSOCIATION

Meets annually at South Waterloo, Iowa.

FRANKLIN GROVE STUDENTS' ASSOCIATION

Meets annually at Franklin Grove, Illinois.

SOUTHERN IOWA STUDENTS' ASSOCIATION

Meets annually.

GRUNDY COUNTY STUDENTS' ASSOCIATION

Meets annually at Ivester, Iowa.

CERRO GORDO STUDENTS' ASSOCIATION

Meets annually at Cerro Gordo, Illinois.

The object of these Associations is to promote the interests of the College, to cherish the memories of Auld Lang Syne, and perpetuate friendship.

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